

le meli melo

♩ = 135

Swing

Trompette en Sib

Trompette en Sib

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

6

Tromp. Sib

Tromp. Sib

Sax. A.

Sax. T.

Sax. Bar.

10

Tromp. Sib
 Tromp. Sib
 Sax. A.
 Sax. T.
 Sax. Bar.

Musical score for measures 10-13. The score is for five instruments: Trombone (Soprano Bb), Trombone (Soprano Bb), Saxophone (Alto), Saxophone (Tenor), and Saxophone (Baritone). The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes various note values, rests, and accidentals.

14

Tromp. Sib
 Tromp. Sib
 Sax. A.
 Sax. T.
 Sax. Bar.

Musical score for measures 14-17. The score is for five instruments: Trombone (Soprano Bb), Trombone (Soprano Bb), Saxophone (Alto), Saxophone (Tenor), and Saxophone (Baritone). The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes various note values, rests, and accidentals.

19

Tromp. Sib 

 Tromp. Sib 

 Sax. A. 

 Sax. T. 

 Sax. Bar. 

38

Tromp. Sib 

 Tromp. Sib 

 Sax. A. 

 Sax. T. 

 Sax. Bar. 

49

Tromp. Sib

Tromp. Sib

Sax. A.

Sax. T.

Sax. Bar.

4

3

3

3

3

3

3

59

Tromp. Sib

Tromp. Sib

Sax. A.

Sax. T.

Sax. Bar.

63

Tromp. Sib

Tromp. Sib

Sax. A.

Sax. T.

Sax. Bar.

68

Tromp. Sib

Tromp. Sib

Sax. A.

Sax. T.

Sax. Bar.

72 **binaire**

Tromp. Sib **binaire** 2 2

Tromp. Sib **binaire** 2 2

Sax. A. **binaire** 2 2

Sax. T. **binaire** 2 2

Sax. Bar. **binaire** 2 2

81

Tromp. Sib 2

Tromp. Sib 2

Sax. A. 2

Sax. T. 2

Sax. Bar. 2

Swing

89

Tromp. Sib

Tromp. Sib

Sax. A.

Sax. T.

Sax. Bar.

96

Tromp. Sib

Tromp. Sib

Sax. A.

Sax. T.

Sax. Bar.

100

Tromp. Sib
 Tromp. Sib
 Sax. A.
 Sax. T.
 Sax. Bar.

104

Tromp. Sib
 Tromp. Sib
 Sax. A.
 Sax. T.
 Sax. Bar.

109

[illegible]

Swing

143

2

Tromp. Sib

Tromp. Sib

Sax. A.

Sax. T.

Sax. Bar.

149

Tromp. Sib

Tromp. Sib

Sax. A.

Sax. T.

Sax. Bar.

153

Tromp. Sib
 Tromp. Sib
 Sax. A.
 Sax. T.
 Sax. Bar.

157

Tromp. Sib
 Tromp. Sib
 Sax. A.
 Sax. T.
 Sax. Bar.

161

Tromp. Sib

Tromp. Sib

Sax. A.

Sax. T.

Sax. Bar.

165

Tromp. Sib

Tromp. Sib

Sax. A.

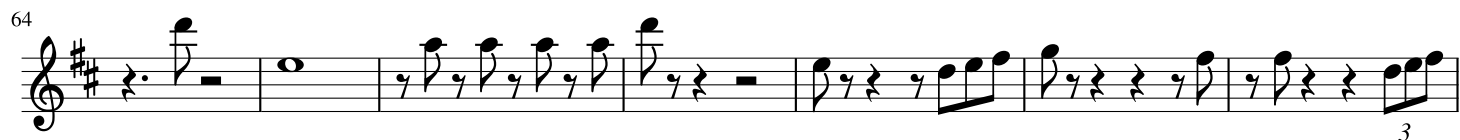
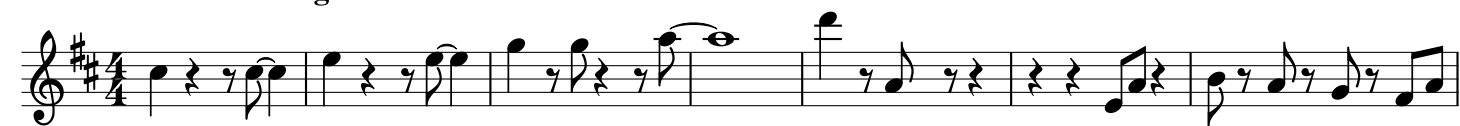
Sax. T.

Sax. Bar.

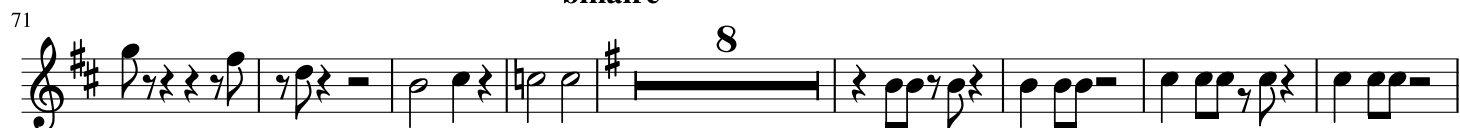
Trompette en Si $\flat$ 1

le meli melo

♩ = 135 Swing



binaire

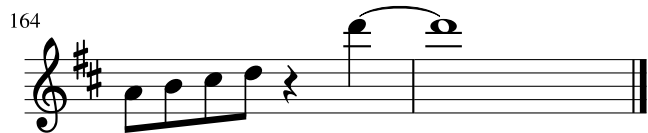


Swing



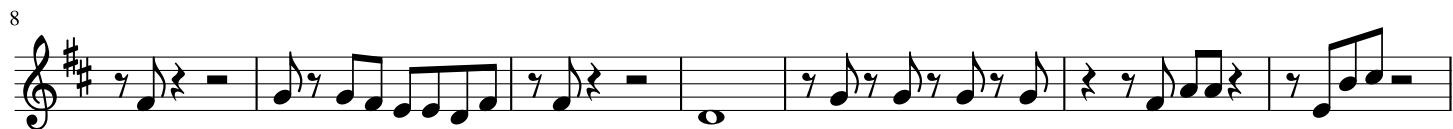
binaire





Trompette en Si $\flat$ 2

le meli melo

 $\text{♩} = 135$ Swing

110 **binaire**



134 **Swing**



Saxophone Alto

le meli melo

♩ = 135 Swing

Musical staff 1 (Measures 1-6): Treble clef, key of D major (two sharps), 4/4 time. Notes: 1. quarter, 2. quarter rest, 3. eighth, 4. quarter, 5. quarter, 6. quarter.

Musical staff 2 (Measures 7-12): Treble clef, key of D major. Notes: 7. eighth, 8. eighth, 9. eighth, 10. quarter, 11. quarter, 12. quarter.

Musical staff 3 (Measures 13-18): Treble clef, key of D major. Notes: 13. quarter, 14. quarter, 15. quarter, 16. quarter, 17. quarter, 18. quarter.

Musical staff 4 (Measures 19-24): Treble clef, key of D major. Notes: 19. quarter, 20. quarter, 21. quarter, 22. quarter, 23. quarter, 24. quarter.

Musical staff 5 (Measures 25-30): Treble clef, key of D major. Notes: 25. quarter, 26. quarter, 27. quarter, 28. quarter, 29. quarter, 30. quarter.

Musical staff 6 (Measures 31-36): Treble clef, key of D major. Notes: 31. quarter, 32. quarter, 33. quarter, 34. quarter, 35. quarter, 36. quarter.

Musical staff 7 (Measures 37-42): Treble clef, key of D major. Notes: 37. quarter, 38. quarter, 39. quarter, 40. quarter, 41. quarter, 42. quarter.

Musical staff 8 (Measures 43-48): Treble clef, key of D major. Notes: 43. quarter, 44. quarter, 45. quarter, 46. quarter, 47. quarter, 48. quarter.

Musical staff 9 (Measures 49-54): Treble clef, key of D major. Notes: 49. quarter, 50. quarter, 51. quarter, 52. quarter, 53. quarter, 54. quarter.

Musical staff 10 (Measures 55-60): Treble clef, key of D major. Notes: 55. quarter, 56. quarter, 57. quarter, 58. quarter, 59. quarter, 60. quarter.

binaire

Swing

100

107

binaire

126

26

Musical notation for measures 26 through 32. The key signature has three sharps (F#, C#, G#). Measure 26 contains two eighth notes (B4, D5) followed by a quarter rest. Measures 27 and 28 are whole rests labeled '6'. Measure 29 contains two eighth notes (B4, D5) followed by a quarter rest. Measures 30 and 31 are whole rests labeled '5'. Measure 32 contains four sixteenth notes (B4, A4, G#4, F#4), with the last note being a half note. Measures 33 and 34 are whole rests labeled '2'. The piece ends with a double bar line.

145

Swing

Example 10

150

156

162

le meli melo

Swing

7

13

20

46

59

65

71

81

90

Allegretto

Binaire

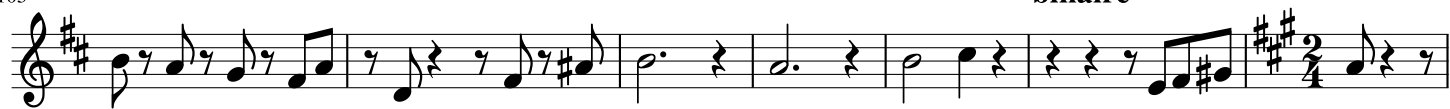
Swing

99



105

binaire



112



141

Swing



149



155



161



Saxophone Baryton

le meli melo

♩ = 135 Swing

8

14

22

47

59

64

70

84

94

binaire

Swing

101



108

binaire



126



Swing

145



150



156



161

